

Gujarat Arts & Science College

Sydenham Library

List of New Arrival Audio Book: During June, 2016

| Sr.no | Accession | Title | Authour | Reference No |
|-------|-----------|-----------------------------|--------------------|--------------|
| 1 | EM0001 | madiyana pratnithi ekanki | Chunilal Madiya | GF0002 |
| 2 | EM0002 | Kaka ni Shashi | Kanaiyalal munshi | GF0004 |
| 3 | EM0003 | Tamara naam nu madhya bindu | Shrikant shah | GF0011 |
| 4 | EM0004 | Prithvi tirth | varsha adalja | GF0024 |
| 5 | EM0005 | Samudrantike | dhruv bhatt | GF0033 |
| 6 | EM0006 | Akshar ni yatra | harindra dave | GF0059 |
| 7 | EM0007 | Dharti abhna cheta | pannalal patel | GF0094 |
| 8 | EM0008 | Dhumketuni vartao | dhumketu | GF0099 |
| 9 | EM0009 | Janmtip | ishwar petlikar | GF0100 |
| 10 | EM0010 | Kaal ni kedie | Dr. I.K.Vijliwala | GF0101 |
| 11 | EM0011 | Lohini sagai | ishwar petlikar | GF0102 |
| 12 | EM0012 | Mari priya lok kathao | zoravar sinh jadav | GF0107 |
| 13 | EM0013 | Premno pagrav | Dr. I.K.Vijliwala | GF0108 |
| 14 | EM0014 | Pruthivi vallabh | K.M.Munshi | GF0113 |
| 15 | EM0015 | Navlikao | k.M.Munshi | GF0117 |
| 16 | EM0016 | Paralysis | Chandrakant bakshi | GF0123 |
| 17 | EM0017 | Mankhani mirat | joseph mekwan | GF0126 |
| 18 | EM0018 | tankha mandal 4 | dhumketu | GF0129 |
| 19 | EM0019 | Saurashtrani rasdhar part-1 | zaverchand meghani | GF0140 |
| 20 | EM0020 | Saurashtrani rasdhar part-2 | zaverchand meghani | GF0141 |
| 21 | EM0021 | Saurashtrani rasdhar part-3 | zaverchand meghani | GF0142 |
| 22 | EM0022 | Saurashtrani rasdhar part-4 | zaverchand meghani | GF0143 |
| 23 | EM0023 | Saurashtrani rasdhar part-5 | zaverchand meghani | GF0144 |
| 24 | EM0024 | lopa mudra | K.M.Munshi | GF0145 |
| 25 | EM0025 | Na hanyate | MAITRIE DEVI | GF0147 |
| 26 | EM0026 | Algari Rakhadpatti | Rasik zaveri | GF0184 |

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| 27 | EM0027 | Amaasnaa taaraa | kishansinh chavda | GF0185 |
| 28 | EM0028 | Ashru ghar | ravji patel | GF0186 |
| 29 | EM0029 | mann no malo | Dr. I.K.Vijliwala | GF0187 |
| 30 | EM0030 | one night @call center | chetan bhagat | GF0193 |
| 31 | EM0031 | 3 mistake of my life | chetan bhagat | GF0194 |
| 32 | EM0032 | Anshar | varsha adalja | GF0200 |
| 33 | EM0033 | Gujrat no nath | Kanaiyalal munshi | GF0203 |
| 34 | EM0034 | Dhumketuna varta ratno | dhumketu | GF0213 |
| 35 | EM0035 | Ek ane ek | chandrakant bakshi | GF0214 |
| 36 | EM0036 | Ek sanj ni mulakat | chandrakant bakshi | GF0215 |
| 37 | EM0037 | Saapna bhara | umashankar joshi | GF0218 |
| 38 | EM0038 | Tankha mandal-1 | dhumketu | GF0227 |
| 39 | EM0039 | Bandha gathriya | chandrvadan.mehta | GF0229 |
| 40 | EM0040 | bhangya na bheru | pannalal patel | GF0231 |
| 41 | EM0041 | Madhav kyay nathi | harindra dave | GF0241 |
| 42 | EM0042 | Malela jeev | pannalal patel | GF0242 |
| 43 | EM0043 | Dariyalal | gunvant acharya | GF0246 |
| 44 | EM0044 | Tulsi kyaro | zaverchand meghani | GF0247 |
| 45 | EM0045 | Idam trutiyam | vinod bhatt | GF0250 |
| 46 | EM0046 | mari javani maja | labhshankar thakar | GF0253 |
| 47 | EM0047 | canvas parna chehra | shrikant shah | GF0254 |
| 48 | EM0048 | jay somnath | Kanaiyalal munshi | GF0255 |
| 49 | EM0049 | Jyotindra dave na hasyalekho | jyotindra dave | GF0258 |
| 50 | EM0050 | Manvini bhavai | pannalal patel | GF0263 |
| 51 | EM0051 | vad ane teta | jyotindra dave | GF0270 |
| 52 | EM0052 | ver ni vasulat | Kanaiyalal munshi | GF0274 |
| 53 | EM0053 | vinod ni najare | vinod bhatt | GF0275 |
| 54 | EM0054 | zer to pidha jani jani | manubhai pancholi | GF0277 |
| 55 | EM0055 | yog viyog part-1 | kajal ojha vaidh | GF0278 |
| 56 | EM0056 | Yog viyog part-3 | kajal ojha vaidh | GF0279 |
| 57 | EM0057 | Retini rotli | jyotindra dave | GF0285 |
| 58 | EM0058 | patan ni prabhuta | K.M.Munshi | GF0289 |
| 59 | EM0059 | roje roj ni vachan yatra | mahendra meghani | GF0293 |
| 60 | EM0060 | rajadhiraj | K.M.Munshi | GF0298 |

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| 61 | EM0061 | okhaharan | premanand | GF0299 |
| 62 | EM0062 | Vinod bhatt nas prem patro | vinod bhatt | GF0305 |
| 63 | EM0063 | vinod bhatt sreshtha hasya rachanao | vinod bhatt | GF0306 |
| 64 | EM0064 | Vineli navlika | pannalal patel | GF0312 |
| 65 | EM0065 | Ankh ane Anjan | Shri Ramanlal Desai | GF0343 |
| 66 | EM0066 | Gruhpravesh | Suresh Joshi | GF0353 |
| 67 | EM0067 | Katha bharti | Varsha das(translator)(translation from malyalam) | GF0356 |
| 68 | EM0068 | SARASWATI CHANDRA PART-4-A, | govardhanram tripathi | GF0366 |
| 69 | EM0069 | SARASWATI CHANDRA PART-4-,B | govardhanram tripathi | GF0366 |
| 70 | EM0070 | SARASWATI CHANDRA PART-4-,C | govardhanram tripathi | GF0366 |
| 71 | EM0071 | SARASWATI CHANDRA PART-4-,D | govardhanram tripathi | GF0366 |
| 72 | EM0072 | SARASWATI CHANDRA PART-4-,E, | govardhanram tripathi | GF0366 |
| 73 | EM0073 | SARASWATI CHANDRA PART-4-,F | govardhanram tripathi | GF0366 |
| 74 | EM0074 | GUJRATI PRATINIDHI EKANKIO | Chandravadan Mehta | GF0391 |
| 75 | EM0075 | Pacha farta | Varsha Adalja | GF0412 |
| 76 | EM0076 | Bansari | Ramanlal Vasantlal Desai | GF0413 |
| 77 | EM0077 | Yatra [Baraf raste badrinath saathe] | Swami Anand | GF0417 |
| 78 | EM0078 | Samay dwip | Bhagvatikumar sharma | GF0420 |
| 79 | EM0079 | tohmatdar satya sai baba | Jamnadas kotecha | GF0421 |
| 80 | EM0080 | VASIYAT | Harindra dave | GF0428 |
| 81 | EM0081 | Ame Shrimanto | Nayanatara Shahgal | GF0444 |
| 82 | EM0082 | Param sakha mrutyu | kakasaheb kalekar | GF0453 |
| 83 | EM0083 | chhya nat | Ramanlal Vasantlal Desai | GF0467 |
| 84 | EM0084 | divya chakshu | ramanlal vasantlal desai | GF0473 |
| 85 | EM0085 | kaal bhoj | ramanlal vasantlal desai | GF0476 |
| 86 | EM0086 | shakesphere nu shradh | Bakul Tripathi | GF0499 |
| 87 | EM0087 | sneh yagna | Ramanlal | GF0504 |
| 88 | EM0088 | Bhagwan Kautilya | K.M.Munshi | |
| 89 | EM0089 | Translation of "The Old man and the Sea | Ernest hemingwag | |

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|-----|--------|---|--------------------|---------|
| 90 | EM0090 | Amavasya na ajwala | | |
| 91 | EM0091 | Amdavad ni gatha, amdavad na geeto, garva ni gammat sathe | | |
| 92 | EM0092 | vinela Moti | sunil Handa | |
| 93 | EM0093 | THE BROTHERS KARMAZOV | Fyodor Dostoyevsky | EF-0001 |
| 94 | EM0094 | OF HUMAN BONDAGE | Somerset Mugham | EF-0009 |
| 95 | EM0095 | WAR OF THE WORLD | H.G. WELLS | EF-0010 |
| 96 | EM0096 | For From the Maddening Crowds | Thomas Hardy | EF-0015 |
| 97 | EM0097 | An Invisible Man | H.G. Wells | EF-0017 |
| 98 | EM0098 | Dr.Jekyll and Mr. Hyde | R.L. STEVENSON | EF-0020 |
| 99 | EM0099 | Short Stories | SOMERSET MAUGHAM | EF-0021 |
| 100 | EM0100 | Tales from Indian Classic | UNKNOWN | EF-0023 |
| 101 | EM0101 | Some Shakespeare Tales Abridged- | UNKNOWN | EF-0029 |
| 102 | EM0102 | Moral Story | UNKNOWN | EF-0037 |
| 103 | EM0103 | MY Years IN INDIAN PRISON | Mary Taylor | EF-0038 |
| 104 | EM0104 | Resurrections | STEVE ALTON | EF-0042 |
| 105 | EM0105 | Story for Panchatantra | UNKNOWN | EF-0049 |
| 106 | EM0106 | DAVID COPPERFIELD | CHARLES DICKENS | EF-0051 |
| 107 | EM0107 | War Peace PART-1 | LEO TOLSTOY | EF-0052 |
| 108 | EM0108 | WAR AND PEACE PART-2 | LEO TOLSTOY | EF-0053 |
| 109 | EM0109 | GEETANJALI | RABINDRA TAGORE | EF-0055 |
| 110 | EM0110 | A TaLE of two City | CHARLES DICKENS | EF-0070 |
| 111 | EM0111 | Great Expectations | CHARLES DICKENS | EF-0076 |
| 112 | EM0112 | Pride And Prejudice | Jane Austen | EF-0082 |
| 113 | EM0113 | MURDER IS EASY | AGATHA CHRISTIE | EF-0092 |
| 114 | EM0114 | sherlock holmes 16 stories- | ARTHUR CONAN DOYLE | EF-0094 |
| 115 | EM0115 | The Great Train Robbery | MICHAEL CRICHTON | EF-0096 |
| 116 | EM0116 | APPOINTMENT WITH DEATH | AGATHA CHRISTIE | EF-0108 |
| 117 | EM0117 | DON QUIXOTE | CERVANTES | EF-0118 |
| 118 | EM0118 | doll's house | HENRIK IBSEN | EF-0125 |
| 119 | EM0119 | how the steal was tempered | Nikolai Ostrovsky | EF-0131 |
| 120 | EM0120 | macbeth | SHAKESPEARE | EF-0138 |
| 121 | EM0121 | midnight children | SALMAN RUSHDIE | EF-0139 |
| 122 | EM0122 | oliver twist | CHARLES DICKENS | EF-0142 |

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| 123 | EM0123 | emma | Jane Austen | EF-0143 |
| 124 | EM0124 | sky is the limit | DR. WAYNE DYER | EF-0144 |
| 125 | EM0125 | siddharath | HERMANN HESSE | EF-0146 |
| 126 | EM0126 | The iliad | HOMER | EF-0153 |
| 127 | EM0127 | The mill on the floss | GEORGE ELIOT | EF-0158 |
| 128 | EM0128 | the tragedy of othelo | SHAKESPEARE | EF-0160 |
| 129 | EM0129 | treasure island | R.L.STEVENSON | EF-0164 |
| 130 | EM0130 | walking along indian streets | VED MEHTA | EF-0165 |
| 131 | EM0131 | wasteland and romeo juliet | T.S. ELIOT | EF-0166 |
| 132 | EM0132 | ANTONY AND CLEOPATRA | SHAKESPEARE | EF-0171 |
| 133 | EM0133 | Freedom At Midnight | LARRY COLLINS | EF-0177 |
| 134 | EM0134 | God Of Small Things- | ARUNDHATI ROY | EF-0179 |
| 135 | EM0135 | The mother | maxim gorky | EF-0194 |
| 136 | EM0136 | THE_DA_VINCI_CODE | DAN BROWN | EF-0198 |
| 137 | EM0137 | ADVENTURES OF TOM SAWYER | MARK TWAIN | EF-0199 |
| 138 | EM0138 | ALICE IN WONDERLAND | LEWIS CAROLL | EF-0200 |
| 139 | EM0139 | GONE WITH THE WIND-1 | MARGERET MITCHELL | EF-0202 |
| 140 | EM0140 | GONE WITH WIND-2 | MARGERET MITCHELL | EF-0203 |
| 141 | EM0141 | THE DARK ROOM | R.K. NARAYAN | EF-0214 |
| 142 | EM0142 | look back in anger | JOHN OSBORNE | EF-0218 |
| 143 | EM0143 | TARA-DRAMA | MAHESH DATTANI | EF-0230 |
| 144 | EM0144 | GULLIVER'S TRAVELS TEXT | | EF-0252 |
| 145 | EM0145 | GOLDEN LEAVES TEXT | | EF-0253 |
| 146 | EM0146 | LETTERS FROM FATHER TO DAUGHTER | JAWAHARLAL NEHRU | EN-0017 |
| 147 | EM0147 | Chicken Soup Unsinkable Soul | JACK CANFIELD | EN-0024 |
| 148 | EM0148 | The Art and Skill Of Conversation | Edward L. Fritsch, Nathan P | EN-0026 |
| 149 | EM0149 | SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE | STEPHEN R. COVEY | EN-0028 |
| 150 | EM0150 | UgcNetSlet For Lectureship Exam Paper-I,CompulsoryTeaching & Research Aptitude Part-1 | UNKNOWN | ESCE-0024 |
| 151 | EM0151 | UgcNetSlet English Literature, Part-1 | UNKNOWN | ESCE-0025 |
| 152 | EM0152 | Objective english literature for net slet | DEVENDER PUNSE | ESCE-0026 |
| 153 | EM0153 | Antim Chitra | Balraj Sahni | HF-0003 |
| 154 | EM0154 | Abhiyaan | Tarashankar Vandyopadhyaya | HF-0004 |
| 155 | EM0155 | Band Darwaza | Amrita Preetam | HF-0008 |
| 156 | EM0156 | Devdas | Sarat Chandra Chattopadhyay | HF-0023 |

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| 157 | EM0157 | Devi Chaudhrani | Bankimchandra Chattopadhyaya | HF-0026 |
| 158 | EM0158 | Geetanjali (Kaavya-Sangrah) | Ravindranath Tagore | HF-0032 |
| 159 | EM0159 | GABAN | Premchand | HF-0034 |
| 160 | EM0160 | Harkara | Tarashankar Vandyopadhyaya | HF-0038 |
| 161 | EM0161 | Julus | Fanishvarnath 'Renu' | HF-0042 |
| 162 | EM0162 | Kagaz Kashti | Krishna Chand | HF-0046 |
| 163 | EM0163 | Kadiyaan | Bhishma Sahani | HF-0047 |
| 164 | EM0164 | Maa | Gorki | HF-0049 |
| 165 | EM0165 | Mahabhoj | Mannu Bhandari | HF-0051 |
| 166 | EM0166 | Ande ke Chhilke | Mohan Rakesh | HF-0063 |
| 167 | EM0167 | mai kahati hoon | Padma Sachdev | HF-0066 |
| 168 | EM0168 | Nirmala | Prem Chand | HF-0068 |
| 169 | EM0169 | PARAKH | Jainendra Kumar | HF-0074 |
| 170 | EM0170 | Registan | Kamleswar | HF-0075 |
| 171 | EM0171 | RAJMOHAN | Bankimchandra Chattopadhyaya | HF-0078 |
| 172 | EM0172 | Smrti ki rekhayein | Mahadevi Verma | HF-0083 |
| 173 | EM0173 | Safed Phool | Krishna Chand | HF-0085 |
| 174 | EM0174 | Saptapadi (G) | Tarashankar Vandopaddhyaya | HF-0086 |
| 175 | EM0175 | Sapno ka Quaidi (G) | Krishna Chand | HF-0095 |
| 176 | EM0176 | shravni | Annapurna Devi | HF-0096 |
| 177 | EM0177 | Sevasadan | Premchand | HF-0097 |
| 178 | EM0178 | KasturiKundaliBa | Dr. Naresh | HF-0099 |
| 179 | EM0179 | Kitne Pakistan | Kamleshwar | HF-0101 |
| 180 | EM0180 | Yakshophaar | Dr. Jayant Narlikar | HF-0102 |
| 181 | EM0181 | Viraj Bahu | Sharat Chandra | HF-0104 |
| 182 | EM0182 | Tyaag Patra | Jainendra Kumar | HF-0108 |
| 183 | EM0183 | raag darbari | Sri Lal Shukla | HF-0116 |
| 184 | EM0184 | ashad ka ek din | Mohan Rakesh | HF-0119 |
| 185 | EM0185 | adrashya manav | H.G Wales | HF-0130 |
| 186 | EM0186 | mera pariwar | Mahadevi Verma | HF-0131 |
| 187 | EM0187 | adhe adhure | Mohan Rakesh | HF-0146 |
| 188 | EM0188 | godan munshi premchand -2 | Premchand | HF-0147 |
| 189 | EM0189 | GODAN 1 | Premchand | HF-0150 |

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| 190 | EM0190 | MERI PRIYA KAHANIYAN | Bhishma Sahani | HF-0153 |
| 191 | EM0191 | yaadgar kahaniyan | Ravindranath Tagore | HF-0160 |
| 192 | EM0192 | Satrah Kahaniyaa | Amrita Pritam | HF-0168 |
| 193 | EM0193 | char dil char rahen | Khwaja Ahmed Abbas | HF-0179 |
| 194 | EM0194 | khauf naak saazish | James Headley Chase | HF-0180 |
| 195 | EM0195 | Ek Shravni Dopar Ki | Faniswarnath 'Renu' | HF-0189 |
| 196 | EM0196 | Rasidi Ticket | Amrita Pritam | HF-0202 |
| 197 | EM0197 | Mangal Sutra | Premchand | HF-0203 |
| 198 | EM0198 | CHITRALEKHA | BAGVATIKUMAR SHARMA | HF-0214 |
| 199 | EM0199 | jeet app kee | Shiv Khera | HNF-0004 |
| 200 | EM0200 | Madhya kalin bharat 2 | | HSH-0005 |